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# The Sting



## Synopsis

(Piano Solo Songbook). Solo piano arrangements of ten Scott Joplin selections adapted by Marvin Hamlisch for this Academy Award-winning movie: The Easy Winners \* The Entertainer \* Gladiolus Rag \* The Glove \* Hooker's Hooker \* Little Girl \* Luther \* Pineapple Rag \* The Ragtime Dance \* Solace.

## Book Information

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## Customer Reviews

This is the music from the film - in the same keys as the film and same basic versions. If you know the movie or had the LP record or CD, you will enjoy playing the music! The music though is not for beginners, these are standard piano versions. I was particularly looking for "The Glove" which was hard to find anywhere else but in this book; although this is a piano version and not the orchestrated version of this song as heard on the soundtrack, it's basically the same, maybe not as technical as the fully-orchestrated version, for obvious reasons.

Perfect Score! Pun intended! One of my favorite movies and now I can learn the music too! Joplin was brilliant. This is a full score rendition and not some dumbed down version. Enjoy!

Authentic to the soundtrack. This is the real version, not some watered-down rearrangement. Not for the beginning pianist, however, though the reward is a set of beautiful piano arrangements you will enjoy.

The rags are presented in near-original format along with Marvin Hamlisch's renditions as played in the movie. I was pleased to find "Luther", the mournful dirge for the character's death early in the movie that prompted Hooker to meet up with Gondorf to get the "sting" in operation.

Great to get this old songbook still from the movie. I love these songs.

taking lessons,

I gave this sheet music as a birthday present to a dear friend who plays piano (I don't). She absolutely loves it (and ragtime in general). She now plays it for us when we are visiting at her house...everyone really enjoys it!

That Will Do Nicely It is strange to read the story so many years after seeing the film of the story. I remember the three main characters clearly from the film and the actors who played them. What a cast! And not just Paul Newman, Robert Redford and Robert Shaw but also the Hollywood character actors in abundance. The quality was there in depth and I sincerely hope they never make a re-make of it but I am afraid they will. Whether you watch "The Sting" or read its story, it's secret lies in the story telling which has depth, intrigue and most of all, pace. You are swept along as if you are on the crest of a wave until the final scene where where the protagonists are slain in front of the mark who has to face up to his loss and get the hell out of Dodge before the police arrive... the sting in the tale. If only we could have more stories like this with well developed characters and a strong plot that doesn't rely on explicit sex and swearing. I can thoroughly recommend The Sting by David S. Ward.

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